Applications are invited from suitably qualified candidates for two PhD scholarships in studies on Australian literature at UNSW Canberra

The PhD scholarships are generously funded by UNSW Canberra in support of Associate Professor Nicole Moore’s ARC Future Fellowship and the established research strengths in Australian literature in the School of Humanities and Social Sciences. Candidates will be supervised by A/Prof Moore and based at UNSW Canberra. The scholarships cover tuition fees for and provide an annual stipend equivalent to an Australian Postgraduate Award, with a bonus UNSW Canberra loading.

Projects will build on the research strengths in Australian literature at UNSW Canberra and in the ERA5-ranked English program in the School of Arts and Media at UNSW, working with the ARC-supported AustLit database and the research interests of A/Prof Moore. The substantial holdings in Australian literature in the UNSW Canberra Academy Library and proximity to national cultural institutions in Canberra also support research in the field. These strengths articulate to the current underpinning UNSW research strength in Contemporary Arts and the Humanities.

Successful recipients' research will address topics related to any aspect of A/Prof Moore’s research, but each scholarship is targeted in differing broad areas as below:

**PhD Scholarship in contemporary Australian literary practice and poetics**

**Aim:** To examine contemporary Australian literary practice and/or poetics with reference to the expansive manuscript holdings on Australian writers in the UNSW Canberra Academy Library Special Collections.

**Resources:** The UNSW Canberra Academy Library holds a substantial collection of papers and manuscripts from contemporary Australian writers of significance. Projects for this scholarship will draw on these papers to explore any aspect of the relationship between writing practice and literary accomplishment, however conceived, for writers publishing in the last decades of the twentieth century. Finding aids to the collections are available in the Guide to Australian Literary Manuscripts (http://findaid.library.uwa.edu.au/) and details of the holdings can be accessed through the UNSW Canberra Library catalogue. For further assistance please contact the UNSW Canberra Library: http://unsw2.custhelp.com/.

**PhD Scholarship in the history of Australian print culture**

**Aim:** To further research in the literary history of Australian print culture, with possible specific interests in book history and the history of publishing, the history of censorship, gender and sexuality in Australian writing, and/or literary biography.

**Resources:** Research in this field and areas builds on expertise in book history, bibliography, Australian literary history and book censorship in the English Program at UNSW Canberra and its 25 years of support for the AustLit e-resource. Projects for this scholarship can articulate directly with A/Prof Moore’s work in those areas.

Applicants should hold a high honours degree in literary studies, cultural history or creative writing or in an arts discipline in a related area. For more information please contact Associate Professor Nicole Moore directly on n.moore@adfa.edu.au

Applications for the 2015 round of admissions are open now and close on 31 October 2014 (applications must be received and receipted by this date). For enquiries regarding the application process and eligibility, please contact the UNSW Canberra Research Studies Unit: rsu@adfa.edu.au